



Australian Republican Hall

Project conceptual design and sculptures for the Australian Republican movement

The Republican movement could have a structure as a point of reference for Australian identity. The proposed project has been designed as a concrete point of reference in a structure format.

The outside area could be decorated with the geographical form of the Australian continent designed in an original aboriginal coloration and design, indicating the first people. This area could be designed in one integrated theme by an aboriginal artist.

The structure will be solid and built to last. The external finishing should be defined in relation to the setting and the other structures around. Nevertheless using Australian sandstone or Australian marble.e.g.Gosford sandstone.

The drawing plans showing a front facade and a back facade in smaller scale in the style of Victorian architecture in Australia, *Australiana*.

On the cross section view, is a niche in the internal wall. This space is to be used for the placement of the first people stone plaque outlining the beginning and origins of their life and the discovery of Terras Australis.

This stone plaque should be decorated with native Australian animals in stone relief using a native animal which is representative from each state.

This would symbolize collective willingness to build the future of our Nation. To assist us in our Nation journey, who are we, where are we going, what will it be like.

Further to this in time, additional plaques in stone should be placed in the niche, when something happens of national importance.

In the room there are two windows, or alternatively without fixed windows and a permanent open space. As shown in the section drawings, a canopy above both windows, as used in Australian Federation style and a Queenslander.

The dotted lines in the plan view indicate a larger extended space which can be used for recitals, concerts, republican movement meeting and call for public discussion.

The plan indicates the integration in the main space of two sculptures.

One is in light gray marble. The other in white statuary marble.

Both have a base on top, in a supportive position and to hold up something: like caryatids.

And the two sculptures in the project hold up the roof, metaphorically speaking.

The exact proposed location could be decided by Australian citizens simpatetic to the Republican ideals and cause.

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