



The drawing plans showing the facade of the proposed memorial.
In keeping with the style of Victorian architecture in Australia, Australiana.
On the top facade there is a niche with the Coat of Arms of Australia.

On the Sections page, is visible a niche in the wall.
This space is to be used for the placement of the first stone plaque outlining the historical foundation of the ACT, written in a simple format, understandable to all social extractions and cultural identity.

This stone plaque should be decorated with native Australian animals, one selected from each state carved in high relief.
A plaque reflecting animals which have not been used in other state coat of arms.
A plaque a little different.
This would symbolize collective willingness to have a piece of land to build the future National Capital.
To assist us in our Nation journey, who are we, where are we going, what will it be like.

Further to this in time, additional plaques in stone should be placed in the niche, when something happens of national importance.

In the room there are two windows. As shown in the sections page, a canopy above both windows, as used in Australian Federation style and a Queenslander.

The paved area in the front facade, there is a map of the ACT with traditional names of geographical areas, in the Ngunnawal language. It is to be decided how it should be integrated.

This paved area and map of the ACT could be designed in one integrated theme in an aboriginal traditional color and style by an aboriginal artist.

The memorial is seen from a placeand position as "street scape".

The plan indicates the integration in a foyer of two sculptures.
One is in light grey marble. The other in white statuary marble.
Both have a base on top, in a supportive and to hold up something: caryatids.
And the two sculptures in the memorial hold up the roof, metaphorically speaking.

David Booker